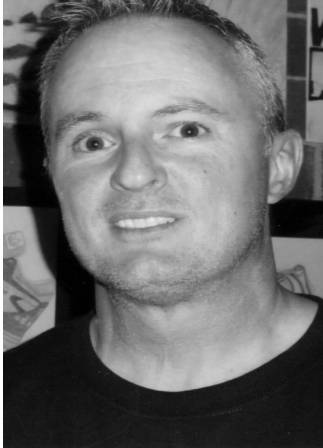


AENJ South Member Spotlight...



AENJ member Dennis Weaver, one of four full-time art teachers at Clearview Regional High School in Mullica Hill, NJ, feels extremely fortunate to work in a profession in which creativity, individuality and hard work are valued and visible on a day-to-day basis. He also enjoys the excitement and unpredictability of the HS classroom, and looks forward to the work that his students create each and every year.

Born in Camden, NJ, Dennis spent most of his youth in South Jersey, graduating from Clearview High School in 1986. As a recipient of the Governor's Teaching Scholars Award, he started his college career on full scholarship at Rutgers University. With a desire for smaller classes and a more suburban environment, Dennis transferred to Glassboro State College for his sophomore year.

Under the guidance of influential professors such as Herb Appelson, Rodney Gates and Byron Young, Dennis graduated from Glassboro State College in 1990 and quickly found a

position at his alma mater, Clearview High School.

Dennis spent his first few years in the Middle School, keeping busy as a free-lance illustrator/designer outside the classroom, and getting involved in several school activities. He credits many of the teachers he has had the pleasure of working with for helping to expand and strengthen the Clearview Visual Arts program. The creativity, support and commitment that his fellow art teachers have provided over the past twenty years has been greatly appreciated and valued.

Dennis currently teaches Art I, II, III and Drawing & Painting, as well as Honors Art III, with a focus on portfolio development and preparation for college. He is co-advisor for Clearview's National Art Honor Society chapter, and helps coordinate the annual District Arts Week. He has been Head Coach of the Boys' Track & Field team since 1993, and has also coached soccer, football and winter track during his time with Clearview. Outside the classroom, Dennis enjoys cross-training fitness and running (he completed his first half-marathon in the fall).

With his active children growing quickly (Zoe, 10 and Chad, 14), Dennis has had less time to devote to free-lance work, but still takes on the occasional project to keep his creativity flowing. Past clients have included The Chiropractic Alliance of NJ, The Graduate Hospital in Wayne, PA, regional branches of CoreStates National Bank, The Body

Shophe Nutritional Outlet, RD Restorations, and Gonzo Sports, Inc, in New York.

Dennis would like to thank AENJ for their efforts to strengthen the arts in NJ, and looks forward to working with the many talented art professionals in our state for years to come.

Upcoming Events!

AENJ South Workshops

**Workshops are held at
Gloucester County College**

March 10, 2012

Clay figures with Ralph Warnick

April 14, 2012

Color in Painting!

Mystery, Magic and Fact
with Al Gury

May 12, 2012

Liquitex supplier demo
and Lesson Swap

**Plan ahead for your
Professional Development!**

For more info:

aenjsouth@yahoo.com

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AENJ State Events

March is Youth Art Month!

Start collecting work!

Contact your local YAM coordinator for more info.

<http://www.aenj.org/pages/yam>

NAEA Conference 2012

65th anniversary!

March 1-4, 2012 NYC

www.arteducators.org

Spring Symposium

Hands-On Book Arts Workshops!

Sat. May 19



Art Educators of NJ South ...information update!



This is your last newsletter by snail mail... We're going green!

AENJ South Summer Newsletter will be emailed to all current South Jersey Members!

...and as always, can be found on the AENJ website. www.aenj.org

(If you must have a paper copy call 609-970-3222)



Out and about in South Jersey...

On the rainy evening of Friday, September 23 many of us, art teachers and other educators, attended the free “**Back to School Ball**” at the *Philadelphia Magic Gardens*. It was an enchanting evening filled with many delights. They had hands on projects that we could make and take; my personal favorite! We made mini mosaics using the “blob” technique (which is the technical word coined by Isaiah Zagar himself) where a blob of grout is poured and a variety of tiles, mirrors and glass pieces are pressed into the blob. We also painted with acrylics on small pieces of fired clay in which a lace texture was imprinted. They also had a paper collage “mosaic” that we all contributed to that was made up of small pieces of magazine cut into different shapes. In addition to these hands on projects, they handed out lesson plans, an art teachers dream come true! We had a chance to tour the Magic Gardens, studios and gallery space which truly were magical as the light danced off the mirrors in a forever changing panorama of mosaic that covered every inch of the walls. Isaiah Zagar, the creator of the Magic Garden, stopped by for a Q & A that was very enlightening into his artistic philosophy and a few narratives about his life. It was a great evening and I highly recommend it for all teachers next Fall!



Jessica Subramanya *Art Teacher at ECO Charter School in Camden*

<http://www.phillymagicgardens.org/education/teachers>

We still have 6 pieces of glass from the Wheaton workshop.

email gull_laker@verizon.net if you are missing a piece!

2011-2013 AENJ South Officers

Elected Positions

President - Ginny Holdcraft
First VP - Kim Hazelton
Second VP - Jan Narducci
Treasurer - Dr. Ross Beitzel
Secretary - Joseph Marano

Appointed Positions

AENJ State Liasons -
Sandra Koberlein & Kandy Lippincott
Advisor - Angel Sheckman
Advisor - Jeanne Jablonski
Advisor - Jan Olivio
Advisor - Janice Chassier
Friends Membership - Jessica Subramanya
Workshop Assistant - Barbara Haase
Hospitality Chair - Lyn Jankowski
Newsletter - Sandra Koberlein

If you have any information you'd like to share, please contact www.aenjsouthnewsletter@gmail.com

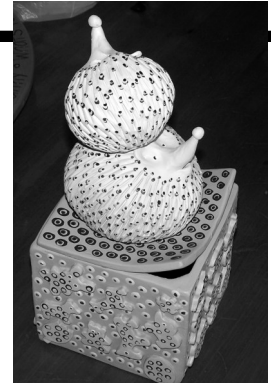
A fun filled workshop creating whimsical clay figures!

Ralph shows quick and easy step-by-step instructions on everything you need to know to teach clay figures in your classroom!

Note: Kiln time is not available!

Participants must fire their creations or choose to let them air dry.

Ralph grew up in Brooklyn, NY. The city deeply influenced his personality and art. Early addiction to the Sunday comics and trips to the Borough's many exciting places of youthful exploration such as The Botanic Gardens, National Armory Exhibits, Museum of Art and Prospect Park Zoo; were the start of that development.



Later, Ralph received a BA from Newark State in NJ where he studied ceramics, art and history. He also received an MA from NYU where he studied art and education. Ralph's post graduate work includes studying art at Rutgers, computer imaging at Georgian University and storytelling and development at East Tennessee State University. In the last 40 years he sold ceramics at various locations including The Nassau Coliseum NY, Boston Exhibition Hall MA and the Baltimore Civic Center in MD. During this time he has also enjoyed being a New Jersey High School Art Educator!

Materials Needed. Clay will be provided. Bring a BALL POINT PEN to use as a tool. Feel free to bring any other tools you like to work with.

Note: Kiln time is not available - participants must fire their creations or choose to let them air dry.

8:30 am light breakfast provided. Workshop starts @ 9am. 12pm lunch provided. Workshop ends @ 3:00 pm
Room 437 in the Instructional Center at Gloucester County College, Sewell, NJ, **parking lot F**

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New Jersey Teacher **Professional Development** Certificates available for attendees
For more information on workshops **Call: (609) 970-3222 email: aenjsouth@yahoo.com**
REFUNDS ONLY UP TO 10 DAYS PRIOR TO EVENT

I wish to attend the Clay Figures workshop with **Ralph Warnick** on Saturday March 10, 2012

Name: _____ Phone #: _____

Address: _____

Email address: _____

Please check one:

- \$40.00 AENJ Member (*please provide copy of current AENJ membership card*)
 \$45.00 Friend of AENJ South

Mail registration and check to:
AENJ South
77 Aldine-Shirley Road
Elmer, NJ 08318



South Workshop

April 14, 2012

Al Gury: Color in Painting! Mystery, Magic and Fact

Al Gury of Philadelphia, Chair of the Painting Department of the Pennsylvania Academy of Fine Arts will be doing a workshop on **The Magic of Color, the History, Theories, Studio Practice and in Paintings**. This is a rare opportunity for AENJ South to obtain acclaimed artist Mr. Gury for a workshop from his very busy schedule of teaching at PAFA. PAFA has been awarded the National Medal of Arts for Distinguished Service to the Arts in America, the only art school to be so honored.

Al Gury received his BA in fine arts and humanities from Saint Louis University, a Certificate of Art from PAFA, and an MFA from the University of DE. He is a recipient of the Cresson Traveling Fellowship. He is represented by F.A.N. Gallery of Philadelphia. His paintings have been exhibited among other places at the National Academy of Design, Phila. Museum of Art, National Capital in Wash. DC, Wash. and Lee Univ. The Univ. of Penn, and the Painted Bride Art Ctr. in Phila. He also wrote two books, *Color for Painters: A Guide to Traditions and Practices*, and *Alla Prima: A Contemporary Guide to Traditional Direct Painting*. If interested can be purchased at www.amazon.com Al Writes for American Artists Magazine--- and the accolades goes on.... for more information on Al please check his website so you can see his fabulous works of art at www.algury.com

He will discuss materials: Fact and Fiction about tube colors and Pigments, do a demo. He will also discuss, Earth Color and limited palettes, full tonal color, Impressionism and Modernist color. We will have a hands on by copying a Master Painting: Students will copy an example of a color type of their choice. Color fragment reproductions will be provided. In conclusion- there will be a discussion, lesson planning etc.. He does this type of workshop at the academy----- and we are having it at AENJ South! Don't miss out on this great opportunity! *Information will be shared for how to take what you've learned and use it in your classroom!*

Materials Needed.

Oil Paints: titanium white, yellow ochre, burnt umber, burnt sienna, ivory black, cadmium yellow light, cadmium red medium, permanent rose, ultramarine blue

Other materials: linseed oil, palette, odorless turpenoid (Weber), paper towels , 3 oil brushes (bring whatever you have), drawing pencil, 11X"14 canvas board

8:30 am light breakfast provided. Workshop starts @ 9am. 12pm lunch provided. Workshop ends @ 3:00 pm
Room 437 in the Instructional Center at Gloucester County College , Sewell, NJ, **parking lot F**

.....
New Jersey Teacher **Professional Development** Certificates available for attendees
For more information on workshops **Call: (609) 970-3222 email: aenjsouth@yahoo.com**
REFUNDS ONLY UP TO 10 DAYS PRIOR TO EVENT

I wish to attend the **Al Gury: Color in Painting! Mystery, Magic and Fact** workshop on Saturday April 14, 2012

Name: _____ Phone #: _____

Address: _____

Email address: _____

Please check one:

\$35.00 AENJ Member (*please provide copy of current AENJ membership card*)

\$40.00 Friend of AENJ South

Mail registration and check to:
AENJ South
77 Aldine-Shirley Road
Elmer, NJ 08318



South Workshop

May 12, 2012

Liquitex Demo Day and Lesson Plan & Materials Swap!



A fun filled morning trying out materials!

We are passionate artists - passionate artist educators and passionate about PAINT!

Join our Liquitex hands-on demonstration on topics such as color mixing, permanence, product history, mediums, pigment, characteristics, fun techniques and all sorts of other cool stuff. Plus **FREE** samples! *Each attendee will receive a sample bag filled with product and information leaflets.* Need to spice up your classroom with some fun technical information? The information will help you understand how to best use art materials to your advantage which can then be passed on to your students. The demonstrator will share techniques and tricks using Liquitex materials.

2nd half of the day... Lesson Plan & Materials Swap!

Got a great lesson that your students absolutely love? Share it with your colleagues! Join us for a lesson plan and materials swap after lunch! Bring copies (approximately 30) of your favorite lesson to swap with other AENJ South members. Be sure to include grade level, instructions and photos! If you have a finished sample to show, bring it along too!



Our day will end with a Materials Swap. If you have supplies from your personal art stash that you are not using, bring them along for the swap and take back some materials that you can use!

8:30 am light breakfast provided. Workshop starts @ 9am. 12pm lunch provided. Workshop ends @ 3:00 pm
Room 437 in the Instructional Center at Gloucester County College, Sewell, NJ, **parking lot F**

.....
New Jersey Teacher **Professional Development** Certificates available for attendees
For more information on workshops **Call: (609) 970-3222 email: aenjsouth@yahoo.com**
REFUNDS ONLY UP TO 10 DAYS PRIOR TO EVENT

I wish to attend the **Liquitex Demo Day and Lesson & Materials Swap** on Saturday May 12, 2012

Name: _____ Phone #: _____

Address: _____

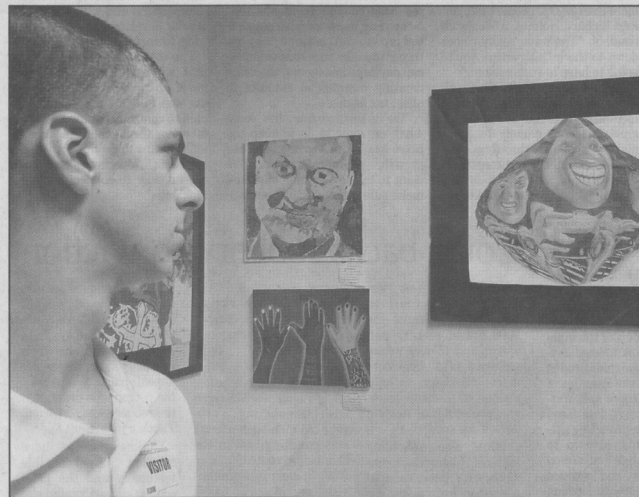
Email address: _____

Please check one:

- \$35.00 AENJ Member *(please provide copy of current AENJ membership card)*
- \$40.00 Friend of AENJ South

Mail registration and check to:
AENJ South
77 Aldine-Shirley Road
Elmer, NJ 08318

CLEARVIEW REGIONAL HIGH SCHOOL



Art from students at Clearview have gone on display at the Department of Education building in Trenton.

Student art gets a state view

By Rebecca Forand

rforand@snewsco.com

HARRISON TWP. — Some of Clearview Regional High School's art students traveled to Trenton this week to see their hard work displayed for hundreds to see on the walls of the state Department of Education building.

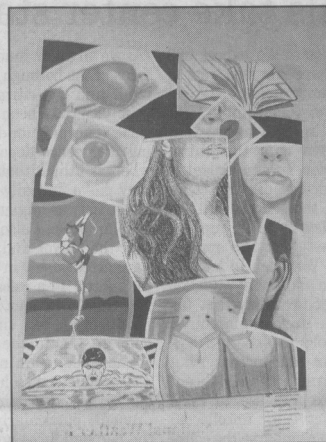
The Art Educators of New Jersey chooses one or two schools each quarter to select artwork for the building and Ross Beitzel — a distinguished fellow with the group, as well as professor emeritus at Gloucester County College and curator of the permanent collection there — is tasked with choosing schools in the southern half of the state.

"Their work was really fabulous," Beitzel said of Clearview's selections. "These students have worked so very hard."

More than 40 pieces were chosen from the portfolios of 29 Clearview students and placed in both the Department of Education's board room and the Commissioner's office.

The students, along with their art teachers and Beitzel, traveled to Trenton to visit the building Wednesday, where they were able to see their work on display and were honored with a reception with Art Educators of New Jersey.

We tried to get a really good cross-section of a lot of different types of work," said art teacher



The Art Educators of New Jersey chooses one or two schools each quarter to select artwork for the DOE building.

Dennis Weaver.

Chrissy Costill, a senior at the school, had two pieces chosen — a two-canvas acrylic painting and a digitally altered photograph.

"Oh my gosh, I was so excited and shocked that it got chosen," she said. "I was really proud and I'm still in amazement and shock. I just think it was really good that they do that because it really does make me feel good. I think it's good they gave our school a chance."

Clearview prides itself on the art education that it continues to provide to the middle and high school students, and sees this honor as a way of validating that pride.

"Our kids are incredibly talented, and apparently they really are as talented as we think they are," said Diane Cummins, the school's assistant superintendent. "Art and the arts are as important as sports are to kids and if you're going to educate an entire student, you have to educate the entire student."

The fact that certain pieces were chosen to be hung in the Commissioner of Education's office was doubly an honor for some students, as no other school's work has been chosen for those walls, according to Beitzel.

For Ryan Caruthes, another Clearview senior, he was originally upset that he couldn't see his work hanging in the building, until he found out that the reason he couldn't was because his 8 by 10 inch graphic design — inspired by Harry Potter — was in the room where an important meeting was being held.

"I felt honored because our whole school is really proud of the art section and it's nice that we have a chance to get it shown off in a place like that," he said.



Places to be in South Jersey...

The Living Arts Club sponsored by the Township of Deptford, NJ

Contact Pauline Jonas, 856-384-6582 Lucida48@aol.com for more information

2/25 — **The Philadelphia Orchestra, Kimmel Center** Bus leaves 6:00; returns 11:30. Cost: Second Tier, \$61.00; Third Tier - \$35. Closing Date: 1/27.

3/10 — **"Messiah," The Pennsylvania Ballet** Bus leaves 1:00pm; returns 5:30. Cost: Family Circle Rear, \$56; Parquet Circle, \$65. Closing Date: 2/10.

4/28 — **New York City** A day on your own! Drop off and pick up at The Metropolitan Museum of Art. We will travel to Chinatown/Little Italy for dinner on your own. Leaving 8:00; returning 9:30. Cost: \$37. Closing Date: 4/23.

ART Films at The Deptford Municipal Building 12:00pm and 7:00pm Free

1/10 — **Baryshnikov in Carmen** — (50 min.) — He dances the role of Don Jose, with ZiZi Jeanmaire as Carmen.

2/14 — **Great Composers — Bach** — (59 min.) - Regarded as one of the main composers of the Baroque style, and as one of the greatest composers of all time.

3/13 — **Augustus Saint-Gaudens** — (60 min.) — Master of American Sculpture — Considered America's premier sculptor of the 19th and early 20th centuries.

4/10 — **The Life and Times of Allen Ginsberg** — (84 min.) — Visionary, radical, spiritual seeker, renowned poet, champion of human rights, political activist and teacher, Father of the Beat era.